

LALA MEREDITH-VULA

Born 1966, Sarajevo. Lives and works in Leicester, UK

SOLO EXHIBITIONS

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| 2023 | <i>What I didn't know I knew...</i> , Gallery of the Ministry of Culture, Prishtina, curated by Edi Muka |
| 2020 | <i>The Forest is the Museum</i> , Fermynwoods Contemporary Art, UK |
| 2018 | <i>Select Haystacks (1989-ongoing)</i> , Galleria Alberto Peola, Torino, curated by Monika Szewczyk |
| 2017 | <i>Wisdom today and forever</i> , The National Museum of Photography "Marubi", Shkodër, Albania, curated by Monika Szewczyk |
| 2015 | <i>Blood Memory</i> , National Gallery Kosovo, Pristina, curated by Karen McQuaid |
| 2014 | <i>Haystack_15 with Lala Meredith Vula</i> , 7a Vyner Street, London |
| 2012 | <i>Interlude</i> , National Museum of Kosova, Pristina |
| 2011 | <i>Travellers</i> , Harvey Nichols Prism, London |
| 2008 | <i>Un altro tempo, un altro da me</i> , Galleria Alberto Peola, Torino, curated by Sergio Risaliti |
| 2007 | <i>Shifting Borders</i> , Gallery of Art Kosova, Pristina
<i>Shifting Borders</i> , National Gallery of Art, Tirana |
| 2006 | <i>Four Elements</i> , Galleria Doria Pamphilj, Roma |
| 2003 | <i>Homeland</i> , Ruskin Impromptu, Ruskin School, University of Oxford
<i>Woman and Water</i> , Gallery Kohinoor, Karlsruhe |
| 2002 | <i>Marginalized people</i> , Galleria Alberto Peola, Torino
Internasjonal Kultursenter og Museum, Oslo |
| 2001 | <i>Adriatico: le due sponde</i> , 52° Premio Michetti, Francavilla al Mare (CH) |
| 1999 | Placentia Arte, Piacenza |
| 1998 | PhotoSynkyria 98 Festival, Thessaloniki |
| 1997 | Egg, London |
| 1994 | <i>Retrospective</i> , National Gallery, Tirana |
| 1993 | Centre de la Photographie, Geneva |
| 1991 | Photographers Gallery, London |
| 1990 | Galerija P.M Croatian Fine Art Society, Zagreb |

GROUP EXHIBITIONS

Simóndi

- 2023 *EVA International*, Ireland's Biennial of Contemporary Art, Limerick, Irlanda
- 2022 *there is nothing inevitable about time*, Tavros Space Gallery, Athen
- 2018 *the needle, the haystack, the thread*, The Arts Club, Chicago, curated by Monika Szewczyk
- 2017 *dOCUMENTA 14*, Bellevue Palace, Kassel
dOCUMENTA 14, EMST – National Museum of Contemporary Art, Athens
- 2012 *Time, Place, and The Camera: Photographs at Work*, Kosova National Art Gallery, Pristina, curated by Christine Frisinghelli
Objectives Objectivity, Officine Fotografiche, Roma
Beautiful Life. Memory and Nostalgia, The Pier-2 Art District, Kaohsiung, Taiwan
Inside Out, Ingenious Media, London
- 2011 Mitrofana Grekova Museum, Novocherkassk, Rostov
Beautiful Life. Memory and Nostalgia, South Hill Park Arts Centre, Bracknell, Berkshire
- 2010 *Caravaggio e la Fuga*, Palazzo Principe, Genova
0&1: Cyberspace and the Myth of Gender, Himalaya Gallery Contemporary Art Centre, Chongqing, CN
Fotografia Europea, Museo Frati Cappuccini, Reggio Emilia
Perception on Reality, Fotohuis, Bruges, BE
- 2009 *Fotografia 09 Festival*, Palazzo delle esposizioni, Roma
London East Festival, August Gallery, London
- 2008 *Book2*, UH galleries, Margaret Harvey Gallery, St. Albans, UK
Freeze 20, Hospital club gallery, London
Behind the WallsNoorderlicht 15 Fries Museum, Noorderlicht 15 Fries Museum, Leeuwarden, Friesland, NL
Month of the photography, Bratislava
- 2007 *52° Biennale di Venezia*, Padiglione Albania
- 2006 *Responding to Rome*, Estorick Collection of Modern Italian Art, London
Art Applicative Biennale, Gallery of Art Kosova, Pristina
Onufri 2006, National Gallery of Art, Tirana
- 2005 *New Acquisitions*, Collezione La Gaia, Busca (CN)
- 2004 *Il Periplo creativo*, Museo dell'Accademia Ligustica di Belle Arti, Genova, curated by Maurizio Calvesi, Marisa Vescovo
Photography Art Association Exhibition, Ministry of Culture Gallery, Pristina
f-stop Contemporary photography-From the Arts Council Collection, Aberdeen Art Gallery, Aberdeen, UK
Karlsruhe Contemporary Art Show, Karlsruhe, DE
- 2003 *Dead Bird Show*, Whitechapel Projects Space, London
- 2002 *Last Minute*, Vecchio Ospedale, Codogno (MI)
Onufri 2002, National Art Gallery, Tirana
- 2001 *National Holocaust Day*, Bankfield Museum, Halifax
Fine Arts 2000-2001, The British School at Rome, Rome

Simóndi

- 1999 *48° Biennale di Venezia*, Padiglione Albania
 Through the looking glass, New York
 Albanische Kunst heute, Lützowplatz Haus, Berlin
 Onufri 99, International Art Competition, Tirana
 Following the Kosova refugees, Colgate University, New York
- 1998 *Onufri 98*, International Art Competition, Tirana
- 1997 *Elevation*, The Agency Gallery, London
 The Body Positive Gallery, London
- 1994 Galleria Gottardo, Bern
 Regents Park Mosque, London
 Out of the blue, Edimburg
- 1992 The Leicestershire Art Exhibition, Leicester
 Spring Salon, Pristina Art Gallery, Pristina
- 1989 *Next Phase*, Wapping Pumping Station, London
- 1988 *Freeze*, Surrey Docks, London